

SICK
By Shel Silverstein

“I cannot go to school today,”
Said little Peggy Ann McKay.
I have the measles and the mumps,
A gash, a rash and purple bumps.
My mouth is wet, my throat is dry,
I’m going blind in my right eye.
My tonsils are as big as rocks,
I’ve counted sixteen chicken pox.
And there’s one more—that’s seventeen,
And don’t you think my face looks green?
My leg is cut, my eyes are blue—
It might be instamatic flue.
I cough and sneeze and gasp and choke,
I’m sure that my left leg is broken—
My hips hurt when I move my chin,
My belly button’s caving in,
My back is wrenches, my ankle’s sprained,
My ‘pendix pains each time it rains.
My nose is cold, my toes are numb,
I have a silver in my thumb.
My neck is stiff, my voice is weak,
I hardly whisper when I speak.
My tongue is filling up my mouth,
I think my hair is falling out.
My elbow’s bent, my spine ain’t straight,
My temperature is one-o-eight.
My brain is shrunk, I cannot hear,
There is a hole inside my ear.
I have a hangnail, and my hart is—what?
What’s that? What’s that you say?

You say today is... Saturday?
G'bye, I'm going out to play!

Be prepared to sing, Happy Birthday, during your audition also.

Scoring Rubric

	Excellent- 3 points	Fair- 2 Points	Poor- 1 point
Preparation	Performer is prepared. It's obvious practice went into the audition.	Some practice went into the performance. Some parts were forgotten.	There was no practice or preparation that went into this audition.
Delivery	Performer is serious about their audition. Performer is confident.	Performer has moments of confidence. Parts of the audition are tentative.	Performer does not show confidence in their audition.
Stage Presence	Student is professional in their stage presence.	Student's stage presence is there but still needs work.	Student's stage presence needs a large amount of improvement.
Creativity	Audition is creative and unique.	There are some aspects of creativity in this audition.	The audition does not show a lot of creativity.
Enthusiasm	Audition is energized and exciting. This audition shows great potential.	Audition is sometimes energized and exciting.	Audition lacks any enthusiasm and excitement.
Singing Ability	Excellent singing voice. Shows great potential.	Singing needs improvement. Can work with this voice to be stage ready by performance time	Poor singing voice. Likely not able to become stage ready by performance time